

Syllabus and Sample assignments

California State University, Bakersfield

Department of Sociology

SOC 3510 - 60 (31066) & 65 (31067) Childhood and Society Spring 2024

Online

COURSE AND INSTRUCTOR INFORMATION

INSTRUCTOR: David Arrieta, MA

OFFICE LOCATION: DDH/AA200

EMAIL: darrieta@csub.edu

OFFICE HOURS:

MONDAY & WEDNESDAY (10:00am – 12:30pm)

Zoom: <https://csub.zoom.us/j/8135095212>
Links to an external site.

COURSE DESCRIPTION

This course examines sociological issues, theories, and research on childhood from infancy to adolescence, including the role of social institutions in shaping the childhood experience and the emergence of peer cultures that change societies.

This course will also explore how the notion of the “child” and “childhood” came into existence. Since the concept of the “child” and “childhood” and their particular role and function in society is a relatively recent development, this course will follow its trajectory through time and across space. Additionally, the course will take a particular focus on how socialization influences race/ethnicity, gender and class identity. Through course readings and discussions, the course will cover the social world that our society provides for children, and the social world that children create for themselves. The course will also address the expectations that we—our culture, society, parents, policy makers—have for children, and whether these expectations are fair and accurate. Children are socialized in a variety of social institutions (e.g., schools, family, work); the course should help us understand the effects these institutions have on children’s lives and futures.

Required Texts/Readings

TEXTBOOK

Corsaro, A. William. 2018. The Sociology of Childhood 5th. Los Angeles: Sage. ISBN-13: 978-1-5063-3990-0

4th edition is available for free. See Home link for more info.

Elliott, Andrea. 2022. Invisible Child: Poverty, Survival, and Hope in an American City. New York: Random House Publishing. ISBN-13: 978-0-8129-8695-2

Other readings will be available on Canvas.

COURSE GOALS/OBJECTIVES AND STUDENT LEARNING OBJECTIVES/OUTCOMES

Learning Outcome 1: Apply theoretical perspectives to children's everyday life.

Learning Outcome 2: Communicate the differences between the major theoretical perspectives as they relate to childhood.

Learning Outcome 3: Analyze data based on logical arguments and empirical evidence.

Learning Outcome 4: Understand the role of socialization in childhood identity.

Learning Outcome 5: Recognize the relationships between social structure, race, ethnicity, gender and class as they relate to childhood

GRADING POLICY

EXAMS (50 POINTS X 3 = 150 -50 POINTS)

The exam will consist of the following types of questions: multiple choice, true/false, matching, fill in blank, and short essay. Exam questions will be based on Corsaro, The Sociology Of Childhood, Videos, and lecture.. You must take each exam during the allotted time frame. **NOTE: There are no make-up exams. Exam will be taken in class during the designated time frame.**

REFLECTION PAPER (50 POINTS X 1 = 50 POINTS)

Reflections will be a response to a posted question. Instructions for reflections will be located inside the weekly folder. Reflection papers are geared to encourage students to express their thoughts and ideas as a means of generating self-reflection and critical thought. Late responses, blank attachments or incorrect format (i.e. pages, pdf.) will not be accepted. Papers must be submitted through Canvas

Invisible Child Group Discussion (50 POINTS X 1 = 50 POINTS)

Students will be assigned into groups and present a chapter based on Andrea Elliott's - Invisible Child. There are **no** individual presentations. Student will have a 10-minute time limit to complete the presentation VIA ZOOM. A grading rubric will be made available in

advance. **NOTE: There are no make-up presentations. Students must record as a group. I will create a video on how to communicate through zoom.**

Point Distribution

Exams 3 x 50	150 points
Group Presentations 1x 50	50 points
Reflection Paper 1 x 50	50 points
Total	250 points

UNIVERSITY POLICIES

ACADEMIC INTEGRITY

Course grading will be equal to the standards set by the University. The student is expected to do his/her own work and respect the intellectual work of others. For more details on academic policies visit [https://www.csub.edu/osrr/academic integrity /Links to an external site.](https://www.csub.edu/osrr/academic-integrity)

CLASSROOM PROTOCOL

Class lectures, activities, or discussions often involve sensitive or controversial topics. Students are expected to respect other's opinions and beliefs. Racial slurs, sexist comments, derogatory remarks, or any rude behavior will not be tolerated. Anyone behaving inappropriately will be asked to drop the class.

DROPPING AND ADDING

Students may ADD courses that are "open" either in person at the Records Office or using the online Web-based registration system during the first week of the term. For courses that are "closed" and for all courses after the first week of classes, students must file an Add Form with instructor signature(s) with the Records Office (SA 103). Add Forms are available in the Records Office and in all the school deans' offices.

Students may DROP courses either in person at the Records Office or by using the online Web-based registration system during the first three (3) weeks of the term. After the third week of the term, students must file a Drop Form with instructor signature(s) with the Records Office (SA 103). Drop Forms are available in the

Records Office and in all the school Deans' offices. Students failing to officially drop a course will receive a final course grade of "WU" for "unauthorized withdrawal" from the course; a "WU" is calculated as an "F" in the student's GPA.

If a class is fully enrolled and the instructor has a waiting list, the course instructor has the right to request that students be administratively dropped from the class if the student has not attended for three (3) consecutive class sessions during the first two weeks of the term. Except for the condition of "instructor initiated drop," students will not be automatically dropped from classes due to non-attendance.

CAMPUS POLICY IN COMPLIANCE WITH THE AMERICAN DISABILITIES ACT

If you have any permanent or temporary disability that could affect your ability to participate fully in this course please inform me of your situation at the start of the quarter. Adaptation of methods, materials or testing may be made as required to provide for equitable participation (see Policy for the Provision of Accommodations and Support Services to Students with Disabilities <http://www.csub.edu/UnivServices/SSD/SWDpolicyFINAL.pdf>)

For additional information, please contact Students Services with Disabilities at (661) 654-3360.

COURSE REQUIREMENTS & ONLINE COMPONENT ON CANVAS

This is an online/web class. You are required to complete assignments and submit them online using [Canvas](#)

The deadline to submit assignments will be noted on canvas and the course syllabus. For instructions on how to access Canvas, access the following document: [Microsoft Word - 01 Getting Logged In Canvas.docx \(csub.edu\)Links to an external site..](#)

Your Canvas Username is your CSUB email and must be entered using all lowercase letters. Your password should be the same as your MyCSUB Net ID. If you cannot log in, use the account lookup form to have the password reset to the default: If you can log into Canvas but are missing courses that you should have access to you will need to contact the instructor(s) and have them add you to the course(s). You may be able to add yourself to a course if your instructor has enabled this feature. As always, if you need assistance please call E-Learning Services at 661- 654-2315. Their hours of operation are Monday-Friday 8am-5pm.

You will also be required to watch assigned films as part of your coursework. Films must be watched through canvas (films will require you to sign in with your canvas credentials). I've seen this movie before, or I watched it on "Netflix" are not acceptable. If an assignment requires that you watch a film, and you submit the assignment without completing the film, you will receive no grade.

It is of highest importance that your computer have the latest version of Adobe Reader, Adobe Adobe Flash Player, Silverlight, and QuickTime. If these are already installed, make sure the plugins are up to date. The following can guide you as to whether you need updates (<https://www.mozilla.org/en-US/plugincheck/>Links to an external site.).

ZOOM VIDEO CONFERENCING

Office hours are available virtually through zoom video conferencing. To access office hours, access the link available on Canvas “Course Announcements” or Syllabus; or download zoom to your smartphone, tablet or computer - this is the quickest way to hear back from me in a timely manner.

Course Summary:

Date	Details
Sun Feb 16, 2025	Quiz Exam 1
Sun Mar 9, 2025	Quiz Exam 2
Sun Mar 23, 2025	Assignment Relativity of Childhood Reflection Paper Due 3/23
Sun Apr 6, 2025	Quiz Exam 3 (6 -8)
Mon May 12, 2025	Assignment Invisible Child Presentation Due May 12th.