

# ANT 102

## Ancient Civilizations – ONLINE

All Coursework in Canvas Weekly Modules

Professor: Ambyr Hardy, M.A.



ahardy@csudh.edu

Office: SBS C-334

## Course Description

We are here to LEARN together about the roots of humanity.

Examination of origins and development of world civilizations. Using evidence from the archaeological record, the written record, the arts, literature, and the sciences, human cultural achievements are examined from the earliest beginnings to the sixteenth century.

Apply	an understanding of scientific principles to the discipline of archaeology
Demonstrate	understanding of how hypotheses are formed and tested to understand the past.
Describe	key archaeological methods of artifact retrieval, dating methods, and interpretation of the archaeological record
Evaluate and Synthesize	information from multiple sources to deepen the understanding of ancient civilizations and historical processes.
Analyze	ways that complex historical and cultural processes shape current issues and conditions.

### UNgrading:

#### **Formative** learning

- Skill-building
- Smaller content “chunks”
- Regular concrete feedback- how to improve over time

#### **Summative** learning

- Reflects deeper cumulative growth

### Coursework

#### Weekly Modules

*Move through weekly Modules in order;*

- Lecture Videos & Notes
- Reading Discussions
- Quizzes

#### Projects

- 1 Regional Focus Project
- 2 Reading Syntheses Project

#### Final Exam

### Complete/ Incomplete

0 = missing or incomplete

1 = review, revise, resubmit

2 = complete; review feedback

Before you speak or write, **THINK:**

*Is it True?*  
*Is it Helpful?*  
*Is it Important or Inspiring?*  
*Is it Necessary?*  
*Is it Kind?*

### Class Culture:

This class is a **SAFE & BRAVE** space for learning.

- The only way to “fail” is to do nothing;
- Keep working until you get it figured out;
- Ask for help early and often;

- Use ALL of your resources (see Student Resources in Canvas)
- You will get out of life (and the class) what you put into it.

### Course Timeline

#### WHAT'S THE POINT?

Anthropology, Archaeology, and Biocultural Perspectives.

#### DEFINING CIVILIZATION

Subsistence & Settlement

#### MESOPOTAMIA, INDUS VALLEY

Cultural Complexity

#### ASIA & EUROPE

Politics and Economic Structures



#### BECOMING HUMAN

Peopling the World.

#### METHODS & MATERIAL CULTURE

How do we know?

#### EGYPT & AFRICA

Bioarchaeology and Burials

#### THE AMERICAS

Reexamining the Past