

Manet's Olympia

and the context of Modernism

Manet's *Olympia* is an example of the new direction of "Modern" Art at the end of the 19th Century. In the video, Dr. Beth Harris says that Manet was "attempting something radically modern." So what was so radical about his art? How does it differ from the more traditional Academic art?

What is Modern?

Read the following essay from Khan Academy. Use the column on the right to list the features of Modern life: [Modernism](#)

Watch/Listen/List

Listen for the ways that Modern Art and Academic Art are described in the video. How are they different? List them in the columns on the right:

Connect

Look at the Manet's *Olympia* carefully. What details in the artwork connect to a feature of Modern life or Modern Art?

Features of Modern Life:

Modern Art

Academic Art

Detail

Connection to Modernism